THREE PION DECK AMPLITUDE IN PHOTOPRODUCTION

STRAIGHT CLONE OF THE ASCOLI STUDY JJD May 18, 2006

The basic change required is that the 'upper vertex' scattering process is now $\gamma \pi_t \rightarrow \pi_2 \pi_3$, which will now have the complication of the photon helicity index. I'll consider two ways to set this up

1 General $2 \rightarrow 2$ helicity amplitude

Perl equation (10-9a,b) tells us that in the CM frame of the 2 \rightarrow 2 scattering process we can write the helicity amplitude

$$T_{\lambda_{\gamma}}(s,\theta,\phi) = \frac{8\pi\sqrt{s}}{\sqrt{p_i^* p_f^*}} e^{i\lambda_{\gamma}\phi} \sum_J (2J+1) d^J_{\lambda_{\gamma},0}(\theta) \langle 00|T^J(s)|\lambda 0\rangle \tag{1}$$

where the angles θ , ϕ are those of one of the pions relative to the z-axis defined by the incoming photon. In the case that the photon is actually a pion and has no helicity index this reduces to the first line of Ascoli equation (2.7). Parity invariance is manifested in Perl equation (10-19a) and gives the constraint $\langle 00|T^J(s)| - \lambda 0 \rangle = -\langle 00|T^J(s)|\lambda 0 \rangle$

If one performs an Euler rotation, $(\alpha_1, \beta_1, \gamma_1)$, followed by another, $(\alpha_2, \beta_2, \gamma_2)$, the resulting net rotation is (α, β, γ) . In the basis of angular momentum eigenstates we have the representation

$$D^{J}_{m',m}(\alpha,\beta,\gamma) = \sum_{m''} D^{J}_{m',m''}(\alpha_2,\beta_2,\gamma_2) D^{J}_{m'',m}(\alpha_1,\beta_1,\gamma_1).$$
(2)

The m = m' = 0 case of this expression is used in Ascoli equation (2.8) to relate the scattering amplitude in the $[23]_{RF}$ to some standard angle set. I think it works something like this:

- π_3 is at angle (χ_1, γ) to the 23 direction (not sure this is how γ enters?)
- hence in the [23]_{RF} π_2 is at angle $(\pi \chi_1, \gamma + \pi)$
- from Ascoli figure 5 there is an angle ψ between A and 23

So then we can compose the angles (not sure about the ordering though) as

$$P_S(\theta_{\pi\pi}) = D_{0,0}^{S*}(0, \theta_{\pi\pi}, 0) = \sum_{\lambda} D_{0,\lambda}^{S*}(0, \psi, 0) D_{\lambda,0}^{S*}(\gamma + \pi, \pi - \chi_1, 0)$$
(3)

$$=\sum_{\lambda} d_{0\lambda}^{S}(\psi)(-1)^{\lambda} e^{i\lambda\gamma}(-1)^{S-\lambda} d_{\lambda0}^{S}(\chi_{1}) \qquad (4)$$

$$= (-1)^{S} \sum_{\lambda} d_{0\lambda}^{S}(\psi) D_{\lambda,0}^{S*}(\gamma, \chi_{1}, 0).$$
 (5)

In the photon case the only difference appears to be the extra helicity index

$$d_{\lambda\gamma0}(\theta_{\gamma\pi}) = (-1)^S \sum_{\lambda} d^S_{\lambda\gamma\lambda}(\psi) D^{S*}_{\lambda,0}(\gamma,\chi_1,0).$$
(6)

I'll assume we can put the $2 \rightarrow 2$ reaction in the zx plane ($\phi = 0$) and deal with the photon polarisation direction (which we could define using the angle ϕ in the first equation) later (via the density matrix). Then we have

$$T_{\lambda_{\gamma}}(s,\theta,\phi) = \frac{8\pi\sqrt{s}}{\sqrt{p_i^* p_f^*}} \sum_J (2J+1)\langle 00|T^J(s)|\lambda 0\rangle (-1)^S \sum_{\lambda} d^S_{\lambda_{\gamma}\lambda}(\psi) D^{S*}_{\lambda,0}(\gamma,\chi_1,0),$$
(7)

which is in a form that allows us to follow through the rest of the Ascoli manipulations easily.

2 Covariant method for S = 1

This provides a cross check to the above, but note that it is still reliant on me having correctly understood all the angles. Discrete and Lorentz symmetries limit the structures of $\pi\pi$ and $\gamma\pi$ couplings to the ρ ,

$$\langle \pi_2(p_2)\pi_3(p_3)|\rho(\lambda, p_2 + p_3)\rangle = g\epsilon_\mu (p_2 - p_3)^\mu$$

$$\langle \rho(\lambda, p_A + p_t)|\gamma(\lambda_\gamma, p_A)\pi_t(p_t)\rangle = f\epsilon^{\alpha\beta\gamma\delta}\epsilon_\alpha(\lambda_\gamma, p_A)(p_A + p_t)_\beta(p_A - p_t)_\gamma\epsilon^*_\delta(\lambda, p_A + p_t).$$

$$(9)$$

Hence the helicity amplitude

$$T_{\lambda_{\gamma}} = \langle \pi_{2}(p_{2})\pi_{3}(p_{3})|\gamma(\lambda_{\gamma}, p_{A})\pi_{t}(p_{t})\rangle$$

$$\propto \sum_{\lambda} \langle \pi_{2}(p_{2})\pi_{3}(p_{3})|\rho(\lambda, p_{2} + p_{3})\rangle \langle \rho(\lambda, p_{A} + p_{t})|\gamma(\lambda_{\gamma}, p_{A})\pi_{t}(p_{t})\rangle + \dots$$
(11)

$$= fg(p_2 - p_3)^{\mu} \left(-g_{\mu\alpha} + \frac{P_{\mu}P_{\alpha}}{P^2} \right) \epsilon^{\alpha\beta\gamma\delta} P_{\beta}(p_A - p_t)_{\gamma} \epsilon^*_{\delta}(\lambda, p_A + p_t), \quad (12)$$

where $P = p_2 + p_3 = p_A + p_t$. In the CM frame $P^{\mu} = (\sqrt{s}, \vec{0}), \vec{p}_2 = -\vec{p}_3 \dots$ so that

$$T_{\lambda_{\gamma}} \propto -fg\sqrt{s}(-4)(-1)\vec{p}_3 \cdot \vec{p}_{\gamma} \times \vec{\epsilon}(\lambda_{\gamma}).$$
(13)

Let's evaluate this in a couple of simple frames. Firstly the frame in which the photon is along the z axis and p_2 is at some angle θ, ϕ . Then the basis of photon polarisation vectors is $\vec{\epsilon}(\lambda_{\gamma} = \pm) = \mp \frac{1}{\sqrt{2}}(1, \pm i, 0)$. Hence

$$T_{\pm}(s,\theta) \propto -4fg\sqrt{s} \; i\frac{\sin\theta}{\sqrt{2}}e^{\pm i\phi}.$$
 (14)

Since $d_{\pm 0}^1(\theta) = \mp \frac{\sin \theta}{\sqrt{2}}$ we see that this agrees with our general form above including satisfying the parity constraint.

The other obvious frame is the one used by Ascoli where I think the appropriate angles are

$$\hat{p}_3 = (\sin \chi_1 \cos \gamma, \sin \chi_1 \sin \gamma, \cos \chi_1) \tag{15}$$

$$\hat{p}_A = (-\sin\psi, 0, \cos\psi). \tag{16}$$

(I'm assuming Ascoli figure 5 is telling me the x-compt of \hat{p}_A is negative).

We can rotate the photon polarisation basis for z-directed photons into the direction \hat{p}_A :

$$\vec{\epsilon}(\hat{p}_A, \pm) = \mp \frac{1}{\sqrt{2}} (\cos\psi, \pm i, \sin\psi).$$
(17)

Hence we can evaluate

$$T_{\pm}(s,\ldots) \propto -4fg\sqrt{s} \,\frac{i}{\sqrt{2}}(\cos\psi\sin\chi_1\cos\gamma\pm i\sin\chi_1\sin\gamma+\sin\psi\cos\chi_1), \ (18)$$

which can be compared to the case S = 1 in

$$T_{\lambda\gamma} = \frac{8\pi\sqrt{s}}{\sqrt{p_i^* p_f^*}} \sum_J (2J+1)\langle 00|T^J(s)|\lambda 0\rangle (-1)^S \sum_{\lambda} d^S_{\lambda\gamma\lambda}(\psi) D^{S*}_{\lambda,0}(\gamma,\chi_1,0), \quad (19)$$

with the result that they agree.